

GraceHinson

SAG-AFTRA



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www.talentpl.us

Height: 5'4"
Weight: 115 lbs.
Hair: Blonde
Eyes: Brown

FILM/TELEVISION

Diary of an Affair	Lead	Firecracker Films, UK
Bold and Beautiful	Recurring	CBS Television
Free Will	Supporting	USC Short Film
Conflict of Interest	Lead	USC Short Film
Glory to Gore	Supporting	USC Short Film
So Metal	Lead	USC Short Film
Social Networking	Lead	USC Short Film
Imagine Us	Lead	USC Short Film
The Watcher	Lead	<i>Dir. Dick Taylor</i>
Alice Upside Down	Extra	<i>Dir. Sandy Tung</i>

*commercial conflicts available upon request

THEATRE (Partial List)

The Missing Pages of Lewis Carroll	Supporting, Edith u/s	Boston Court (<i>dir. Abigail Deser</i>)
The Glory of Living	Supporting,	USC ISP (<i>dir. Sam Sonenshine</i>)
Dancing at Lughnasa	Maggie	USC SDA (<i>dir. Edward Edwards</i>)
The Arabian Nights	Lead	USC SDA (<i>dir. Stephanie Shroyer</i>)
The Rimers of Eldrich	Eva	USC SDA (<i>dir. Jack Rowe</i>)
What We're Up Against	Lead	USC SDA (<i>dir. Lora Zane</i>)
Almost, Maine	Lead	Nerinx Hall
West Side Story	Anybodys	Nerinx Hall
Romeo and Juliet	Lady Capulet	Nerinx Hall
Les Miserables	Ensemble	The Muny
Street Scene	Ensemble	Opera Theatre of St. Louis
The Best Christmas Pageant Ever	Grace Bradley	Shooting Star Productions
Annie	July	Shrewsbury Theatre Co.

EDUCATION

University of Southern California—BFA Acting, 2014

TRAINING

Acting: John Rosenfeld Studios, Lora Zane, Mary Joan Negro, David Warshofsky, Andre Belgrader
Private Coaching: Catherine Carlen, Stan Kirsch, Christian Barillas (Auditioning for Television)
Comedy: The Groundlings (Improv Workshop A-Samantha Roy, Core Track: Basic-Chris Eckert)
Voice/Speech: Laura Flanagan, Paul Backer, Kathleen Dunn-Muzingo (Dialects)
Dance: Tap, Jazz, Ballet

SPECIAL SKILLS

Ballroom dance, Swimming, Piano, Alto, Dialects (British, New York, Irish, Southern), Dance, Juggling, Turbokick Instructor