

Sharon Hunter

AEA/SAG-AFTRA

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New York

Alligator Summer

Alba (The House of Bernarda Alba)

A Royal Mess

The Bodywasher – *Samuel French Festival*

Martirio

Bad Seed

Finding The Way – *Estrogenius Festival*

The Picture of Dorian Gray (Winner Best Prod.)

A Wedding at Foehrenwald

God Bless You, Mister Scrooge

My Face – *Estrogenius Festival*

The House of Blue Leaves

The Sword Politik – *MITF*

Attica

Bernarda Alba

Lady Osenbruk

Amy

Bernarda Alba

Christine Penmark

Dorrie

Duchess of Harley

Rachel

Mrs. Cratchit, Widow

The Receptionist

Head Nun

Rolf, Mirwelda, Count Hugh

Drilling Company Theatre

Gene Frankel Theatre

Marvell Rep Theatre

Lion Theatre

Robert Moss Theatre

Nicu's Spoon Theatre

Manhattan Theatre Source

Robert Moss Theatre

New Worlds Theatre Project

Le Tea Theatre

Manhattan Theatre Source

The Gallery Players

Abingdon Theatre

Regional

Imaginary Theatre Company Tour

R & H's Cinderella

Honk! (Kevin Kline Award (nominee))

WiseWrite Festival

Bat Boy: The Musical

Falsettos

Hello Muddah, Hello Fadduh

Working

1776 (female version)

Bye Bye Birdie

Loving Leah

Lend Me A Tenor

Table Manners

Mama Drama

See How They Run

Actor/ASM

Stepmother

Maureen; Mother Swan

Mother

Meredith Parker

Trina

Sarah Jackman

Waitress

Lewis Morris

Rosie

Carol

Maria

Ruth

Cat Lady

Miss Skillon

Repertory Theatre St. Louis

Trinity HS Fundraiser

DramaRama Theatre

Repertory Theatre St. Louis

Fontbonne University

New Jewish Theatre

New Jewish Theatre

Hothouse Theatre

Hothouse Theatre

Characters & Company

New Jewish Theatre

Theatre of Webster Groves

Theatre of Webster Groves

Playhouse on The Square

Germantown Theatre

Film/TV

The Good Wife

Up in the Air

All the Silver- NYU

Court Clerk

CTC employee

Rozalayah

Dir: James Whitmore Jr.

Dir: Jason Reitman

Dir: Chloe Walker

Education/Training

MA Theatre Education

Shakespeare Salon

Professional Class in Acting with Alec Baldwin

Professional Summer Musical Theatre Intensive

Conference on Cabaret Singing

Advanced acting

Vocal technique

Fontbonne University, St. Louis, MO

Tom Ridgely, Exec. Producer, Shakespeare Fest. St. Louis

Ross School, Hamptons, NY

Circle in The Square Theatre School, NYC

Studied with Alan Langdon, Jacqueline Brookes, Ken Schatz

Yale University, New Haven, CT

Studied with Julie Wilson, Carol Hall, Sally Mayes, Alex Rybeck

Peter Flint, NYC

Marni Nixon, Shirley Calloway, Patrick DeGennaro, NYC

Cabaret

Play Me: Songs of the 70's

Metropolitan Room

Don't Tell Mama

The Monocle

New York, NY

New York, NY

St. Louis, MO

Special Skills Dialects, Pupperty, Former Radio Host & Producer, Co-founder St. Louis Cabaret Festival