

MICHAEL TRAN

EMC

Represented by:
TalentPlus
St. Louis, MO 63117
www.talentpl.us

Height: 6'
Hair: Black
Eyes: Brown

REGIONAL

*KING LEAR	Oswald / France	Shakespeare Festival St. Louis	<i>Carl Cofield</i>
*MUCH ADO ABOUT NOTHING	Balthasar / Watchman	Shakespeare Festival St. Louis	<i>Bruce Longworth</i>
PRIDE & PREJUDICE	Dancer / Ensemble	Repertory Theatre of St. Louis	<i>Hana S. Sharif / Ron Todorowski</i>
OTHELLO	Iago	Hoosier Shakespeare Festival	<i>Emily Robinson - Dykstra</i>
AS YOU LIKE IT	Touchstone	Hoosier Shakespeare Festival	<i>Jeremy Fiebig</i>
LA TRAVIATA	Waiter / Ensemble	Opera Theatre of St. Louis	<i>Patricia Racette / Sean Curran</i>
AIDA	Teen Ensemble	The Muny - St. Louis	<i>Matt Lenz / Jon Rua</i>

STAGED READINGS / WORKSHOPS

SUFFER THE CHILDREN	Mr. Lee	Center of Creative Arts - St. Louis	<i>Jacqueline Thompson</i>
THOUSAND NATURAL SHOCKS	Nels / Thomas / Duane	Shakespeare Festival St. Louis	<i>Kern McFadden</i>
MADALING SABIHIN	Gabriel	Envisage Play Festival	<i>Vivienne Claire Luthin</i>
CAVE (<i>devised</i>)	Dan	Webster Conservatory	<i>Bradley Fertita</i>
PROPAGANDA (<i>devised</i>)	Henry	Webster Conservatory	<i>Jarris Williams</i>
TUSK, TUSK	Finn	Webster Conservatory	<i>Jarris Williams</i>
EASTERN STANDARD	Stephen	Webster Conservatory	<i>Bradley Fertita</i>

FILMS / INDUSTRIALS

FOUR DAY DELAY	Lead	Lindenwood University	<i>Gavin Lewis</i>
90'S BABY	Supporting	Lindenwood University	<i>Kyle Grande</i>
WEBSTER UNIVERSITY GCP	Supporting	Webster University	<i>Doug Finlayson</i>

EDUCATIONAL

*THE LIVING	Sir John Lawrence	Webster Conservatory	<i>Jennifer Winzer</i>
MISS YOU LIKE HELL	Officer / Ensemble	Webster Conservatory	<i>Gaby Rodriguez</i>
FAHRENHEIT 451	Paramedic #1	Webster Conservatory	<i>Tim Ocel</i>
ONCE UPON A MATTRESS	Sir Harry	Villa Duchesne & Oak Hill School	<i>Ben Nordstrom</i>
THE SPITFIRE GRILL	Caleb	Villa Duchesne & Oak Hill School	<i>Ben Nordstrom</i>

*Upcoming

TRAINING

BFA Acting - **Conservatory of Theatre Arts at Webster University (2021)**

Acting: Bruce Longworth, Rayme Cornell, Kat Singleton, Gary Glasgow, Joanna Battles
Voice & Text: Joanna Battles, Bill Lynch
Movement: Dawn Karlovsky, Jef Awada, Jamie McKittrick
Stage Combat: Jason Michael Spelbring, Paul Denhardt
Musical Theatre: Larry Pry, Ben Nordstrom, Lara Teeter
Vocal Technique: Noel Prince, Larry Pry
On-Camera Technique: Michael James Reed, Doug Finlayson



SPECIAL SKILLS

DANCE: Hip-Hop / House (Ashley Tate), Jazz (Lorianne Hagan, Ellen Isom), Ballet (Ellen Isom), Tap (Jan Crosby)
DIALECTS: Standard British (RP, Cockney, Estuary), Southern, Brooklyn, IPA Proficient
LANGUAGES: Vietnamese (Fluent), Spanish (Conversational)
SKILLS: Sports (Basketball, Soccer, Tennis), Convincing Fake Sneeze, Basic Tumbling, Basic Fencing, Bernie Sanders Impression
MISCELLANEOUS: Poetry (Slam / Spoken Word), Stage Directing, Dance / Fight Choreography, Improvisation

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