

PATRICK BLINDAUER

Represented by: TalentPlus, Inc.

314.421.9400
St. Louis, MO
www.talentpl.us

Weight: 240 lbs.
Height: 5'10"
Hair: Brown
Eyes: Blue

EXPERIENCE

Stage

<i>Footloose</i>	Coach Dunbar Dir. Christian Borle	The Muny, STL
<i>1776</i>	Samuel Chase Dir. Rob Ruggiero	The Muny, STL
<i>Love's Labors Lost</i>	Costard Shakespeare Festival Dir. Tom Ridgely	St. Louis
<i>Seussical</i>	Horton Dir. Sam Hay	Arrow Rock Lyceum Theatre
<i>Wonderland</i>	Cheshire Cat Dir. Jamie McKittrick	Metro Theater Company, STL
<i>Annie</i>	Bundles, Morgenthau, Ensemble Dir. John Tartaglia	The Muny, STL
<i>Singin' in the Rain</i>	Rod, Ensemble Dir. Marc Bruni	The Muny, STL
<i>Romeo and Juliet</i>	Prologue, Peter, Apothecary Dir. Elena Araoz	Shakespeare Festival St. Louis
<i>The Wizard of Oz</i>	The Cowardly Lion Dir. Lara Teeter	Variety Theatre, STL
<i>42nd Street</i>	Mac, Thug, Doctor, Ensemble Dir. Denis Jones	The Muny, STL
<i>The World Begun</i>	Mike Dir. Jacqueline Thompson	Shakespeare in the Streets

Screen

<i>A Beautiful Mind</i>	Student (speaking role)	Dir. Ron Howard
<i>Strangers with Candy</i> (7 episodes)	Chip Beavers	Dir. Bob Balaban et al.

EDUCATION

B.F.A. in Musical Theatre, the Conservatory of Theatre Arts at Webster University

SPECIAL SKILLS

Dance: Musical Theatre (V. Pesce), Ballet (E. Isom and G. Hubler), Jazz (D. Lewis), and Tap (J. Feager Cosby)
Instruments: piano, accordion, rhythm guitar, and ukulele
Magic (as The Amazing Zac) and juggling (3 balls or clubs)
Puzzles: constructed over 60 crossword puzzles for *The New York Times*, written over 20 puzzle books
Mouth noises: includes fancy whistling, water drip, elephant, and UFO