

# TOM DOMAN

SAG, AFTRA, AEA



1222 LUCAS AVE., SUITE 300 ST. LOUIS, MO 63103  
T 314.421.9400 F 314.421.9440  
www.talent-plus.com

HT: 5'9"  
WT: 165  
Hair: Brown  
Eyes: Blue

## FILM

### Principal in Industrial Films for (among others):

Allstate Insurance	Monsanto	United Airlines
Anheuser-Busch	Prudential Insurance	United Van Lines
Arthur Anderson	Quaker Oats	Veterans Administration
AT&T	Reed-Ruhm	YMCA
CNA Insurance	Joint Health Commission	
Cudahy	State Farm Insurance	
Dow Chemical	Southwestern Bell	
Globalcom	Sprint	

## STAGE

Much Ado About Nothing	Sexton	Goodman Theater, Chicago, IL
Candida	Rev. Morrell	Academy Theater, Atlanta, GA
Fresh or Frozen	Revue Performer	Dinglefest Theater Company, Chicago
Guessworks	Revue Performer	Dinglefest Theater Company, Chicago
Vacuum Pact	Revue Performer	Dinglefest Theater Company, Chicago
Prince	Rumpelstiltskin	Drury Lane South (TPC)
Brian	Brains	Illinois Arts Council
Neal	Effective Romance	Illinois Arts Council
Jacques	With French Wife	Performica, Santa Monica, CA
Claudius	Hamlet	Cherry Hills
Krapp's Last Tape	Krapp	Illinois Arts Council
Trouble is A One-Eyed Mule (Storyteller)		Illinois Arts Council

(Approximately 40 other roles in professional, educational and community theaters)

## LIVE INDUSTRIAL

Numerous corporate meeting murder mysteries  
Numerous in-character meet and greets

## RADIO

Numerous recorded radio broadcasts of stage plays for the Radio Service for the Blind including *Sunrise at Campobello*, *The Importance of Being Earnest* (live studio audience), *The Lion in Winter* and *A Thousand Clowns*

*Slick King*, *Private Eye*, touring performance of 30's style radio play, written and performed for clubs, organizations, etc.

## Commercial List Available Upon Request

Dialects: British Upper Class, Irish, German  
Sports - Table Tennis, Tennis, Bowling, Golf  
Education - BS, MA, PhD