# Laura Ackermann AEA+SAG-AFTRA

Represented by: TalentPlus Inc. St. Louis, MO www.talentpl.us

# **THEATRE**

Height:	5'2"
Weight:	150 lbs
Hair:	Auburn
Eyes:	Brown

Avalon Theater Company	Nettie	The Subject Was Roses
The Playhouse at Westport	Earth Mother	Menopause the Musical
The St. Louis Municipal Opera	Fiddler on the Roof My Fair Lady White Christmas Mame The Sound of Music Music Man The Wizard of Oz Peter Pan Singing in the Rain Annie Showboat	Mirala and Shandel Mrs. Pearce Mrs. Snoring Man, Wardrobe Mistress Cousin Fan Frau Schmidt Alma Hicks Auntie Em Mrs. Darling Dora Bailey Sophie the Kettle/Mrs. Pugh Lottie
Stages St. Louis	Guys and Dolls Applause Mame Gypsy! Cabaret! Whoopie! Snoopy!	Miss Adelaide Karen Sally Cato MacDougle Miss Electra Fraulein Kost Sally Morgan Sally
The 46 <sup>th</sup> Street Theater Broadway COMMERCIALS Conflicts available upon request.	The Best Little Whorehouse In Texas	Understudied 11 roles Swing dancer

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### **INDUSTRIAL FILMS**

South Carolina State Bank Shell Oil Company Progresso Foods The Doll with the Diamonds Angry Customer Narrator Maritz Corporation Maritz Corporation Technisonic Studios

# TRAINING

Voice: St. Louis - Lisa Campbell, NYC - Bob Rogers Dance: St. Louis - Gerry Stretz, NYC - Peter Gennaro, Henry LaTang, Phil Black, Finis Yung, David Howard

# SPECIAL SKILLS

Teleprompter, dialects - German, French, English, Scottish, Italian(ish), aerobics, yoga, bowling, bad tennis, typing, almost any kind of dance. Great with children