

SOUPY ALAN DAVID

SAG-AFTRA

Represented by
TalentPlus
St. Louis, MO, 63105
www.talenpl.us

Height: 5'4"
Weight: 125lbs
Hair: Black
Eyes: Dark Brown

Theatre:

St. Louis, MO

The Boy Who Loved Monsters
and the Girl Who Loved Peas
The Violinist
Unsorted
Maple & Vine
Osgood Rex
Cannibal: The Musical!
The New Testament
Now I Ask You
Back of the Throat
Titus Andronicus
Taming of the Shrew
Measure for Measure
Stop Kiss
The Flu Season

Evan
Andrew Ravenswood
Sweater
Ryu Nakata
Topsy Toucan
Chief/Lucky Larry
Actor
Gabriel Adams
Khaled
Aaron the Moor
Tranio
Froth
George
Man

Metro Theater Company
Action for Autism St. Louis
Metro Theater Company
HotCity Theater
Project: WonderMeant
Morningster Productions
St. Louis Actors Studio
Muddy Waters Theater Co.
St. Louis Actors Studio
The Tin Ceiling
Riverside Shakespeare Co.
Mustard Seed Theater
Hydeware Theatre
The Tin Ceiling

North America/International

The NED Show
Land of Smiles
The Earth Protectors

Presenter
Tooth Wizard/Plaque Man/ Panda
Principal Cast

All For Kidz, Inc. – Lynnwood, WA
Delta Dental LOS Tour – St. Louis, MO
Kaleidoscope Kids Tour – Monticello, IL

Film:

The Importance of Doubting Tom
Up in the Air
Sound of Nothing
Ragman
Game of the Year

Clerk
Hilton Clerk
Dane
Will
Kyle

Vanessa Roman, Inspired Productions
Jason Reitman, Paramount Pictures
Chris Grega, 88mm Productions
Dale Ward, DWard Media
Chris Grega, 88mm Productions

Video:

Commercial

Client list includes: Anheuser-Busch, BJC Healthcare, Dean Team Hyundai, Nestle, Schnucks, Sprint, Veterans Administration
(conflicts available upon request)

Music

"Recap"
"Band On Tour"

Waiter
Cheesy Reporter

Mile 48 (dir. Wyatt Weed)
Ded Bugs (dir. Eric Stanze)

Training:

Chuck Harper
Lisa Bany-Winters
Susan Nickells
Scott Arthur Allen
Jay A. Kelley
Harry Governick
Carrie Houk

HotCity Theatre
Second City Training Center-Chicago
Susan Nickells Management
Gentle-Force Artists Group
Dream Welder Productions
TheatreGroup
COCA

Tadashi Suzuki Training
Improvisation A
Audition Workshop
Cold Reading/Scene Study
On Camera
Method/Scene Study
On Camera/Commercial

Special Skills:

ADR Experience, Drive Stick Shift, Improvisation, MO Drivers License, Print, Stage Combat, Yo-Yo, US Passport/NEXUS