

CARMEN CECILIA RETZER

Represented by:
TalentPlus, Inc.

314.421.9400
St. Louis, MO
www.talentpl.us

Weight: 130
Height: 5'4
Hair: Brown
Eyes: Brown

TELEVISION

<i>Mission Control: Human Spaceflight</i>	Principal	Alabama Public Television
<i>FBI: Inside the Crime Lab</i>	Principal	Alabama Public Television

THEATRE

<i>Much Ado About Nothing</i>	Hero	St. Louis Shakespeare Festival
<i>Gloria: A Life</i>	Ensemble	The New Jewish Theatre
<i>Murder on the Orient Express</i>	Nanny	Repertory Theatre of St. Louis
<i>Dear Kitty...Querida Ana</i>	Ana	In The Margin
<i>Seminar</i>	Izzy	Webster University
<i>Burial at Thebes</i>	Ensemble/Messenger	Webster University
<i>Revolt. She Said. Revolt Again.</i>	Ensemble	Webster University
<i>Water by the Spoonful</i>	Swing	Webster University
<i>The Living</i>	Swing	Webster University

EDUCATION

Webster University	BFA Acting
Red Mountain Theatre (Birmingham, AL)	Youth Conservatory
Alabama School of Fine Arts	Vocal Performance

TRAINING

Voice/Dialects:	Amy Murphy, Bruce Longworth, Joanna Battles, Leann Schuering
Acting:	Bruce Longworth, Rayme Cornell, Rebekah Scallet, Meg Deusner
Dance/Movement:	Ellen Isom, Jef Awada, Parker Esse, Gretchen Stanton
Musical Theatre:	Lara Teeter, Tina Marie Casamento, Jenn Colella, Jose Simbulan
Masterclasses:	Michael Baxter, Kristin Chenoweth, Antonio Fava, Becks Redman

SPECIAL SKILLS

Voice: Alto/Mezzo Soprano, IPA proficient, sight reading, relative pitch, various dialects (RP, Irish, Cockney, Southern variations, more available upon request), intermediate jazz, intermediate ballet, intermediate musical theatre dance styles, beginner tap, golf, volleyball, bicycle, sewing (historical costuming), avid reader, Formula 1 racing fan, related to the von Trapp family, valid driver's license, valid US passport, COVID-19 vaccinated

<https://www.talentplus-commercial.com/carmen-retzer>